







Choose matching abutment

Healing abutment in place

The presentation that follows lists only one combination of parts. Obviously the clinical situation may call for substitution of another part on this slide.



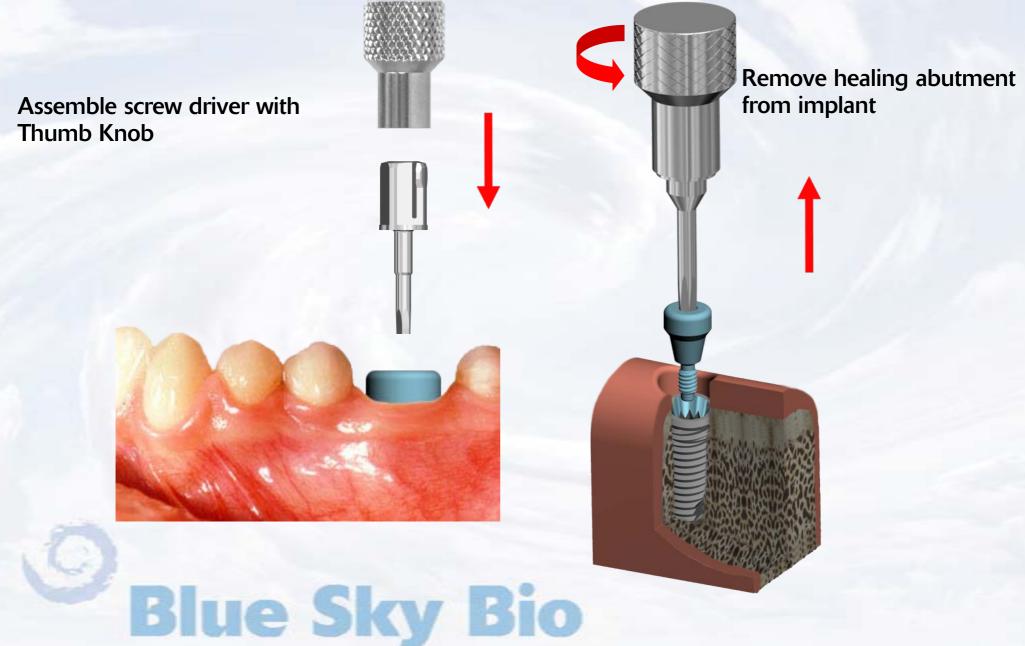




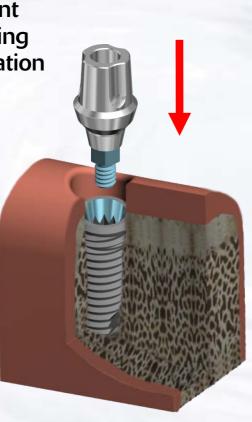


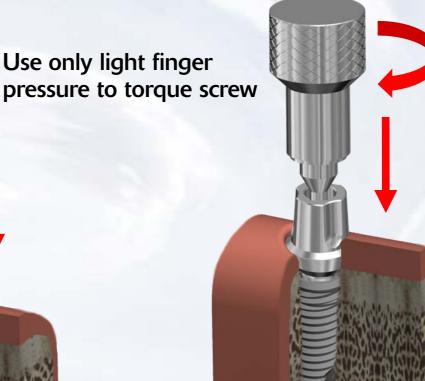
Prosthetic instruments needed

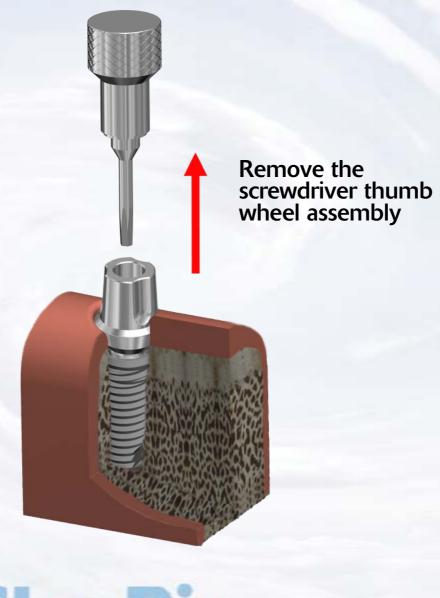




Insert the Kiss abutment into the implant ensuring the appropriate orientation



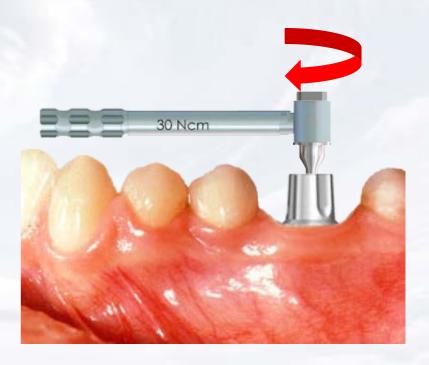


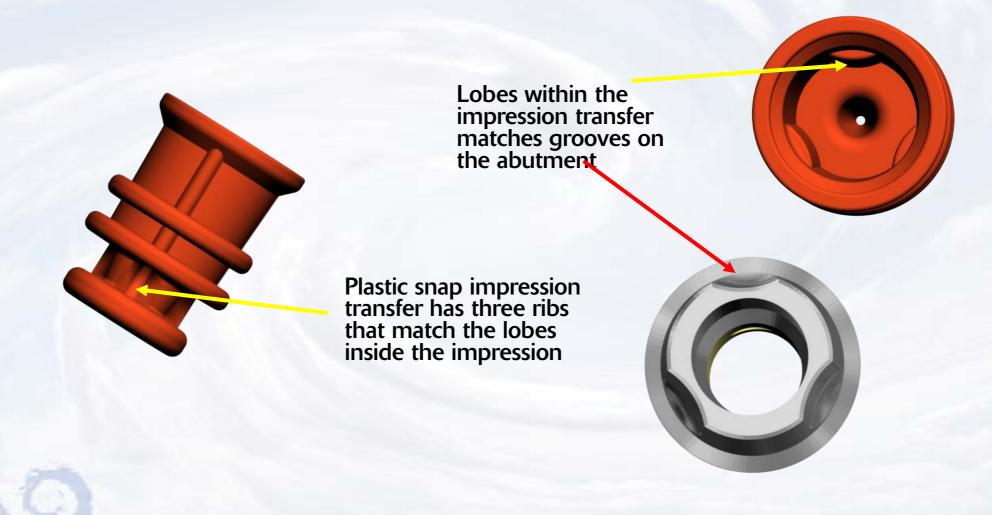


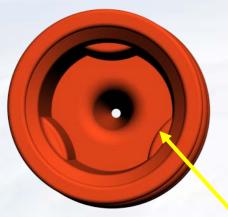
Insert the hex driver within the 30Ncm torque ratchet

Insert driver into the abutment screw and turn torque ratchet until torque of 30 Ncm is reached and the head of the ratchet releases









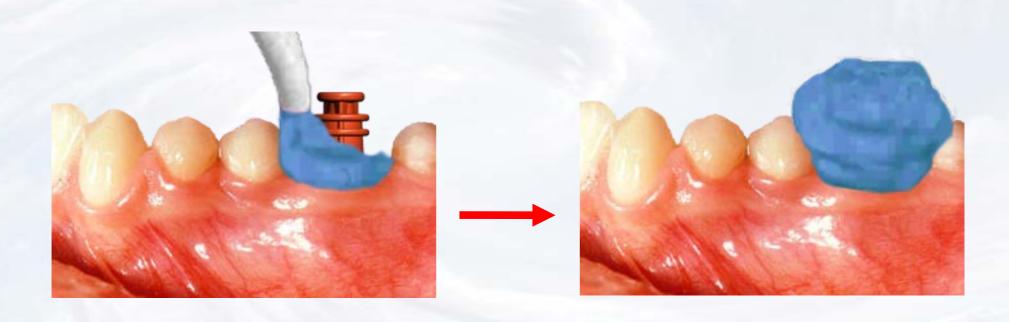
Line up the lobes of the snap impression coping with the grooves of the KISS Abutment



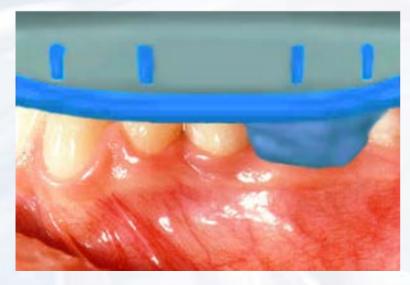
The outside should snap on the bevel of the implant.



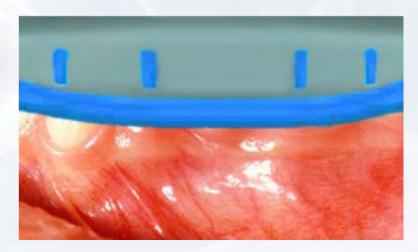




Inject impression material around the impression transfer

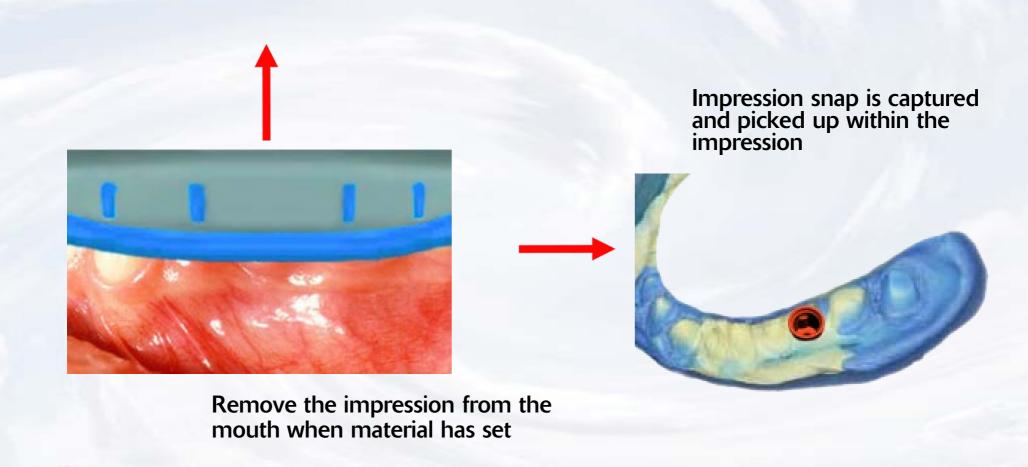


Insert tray with impression material



Seat impression to capture dental arch





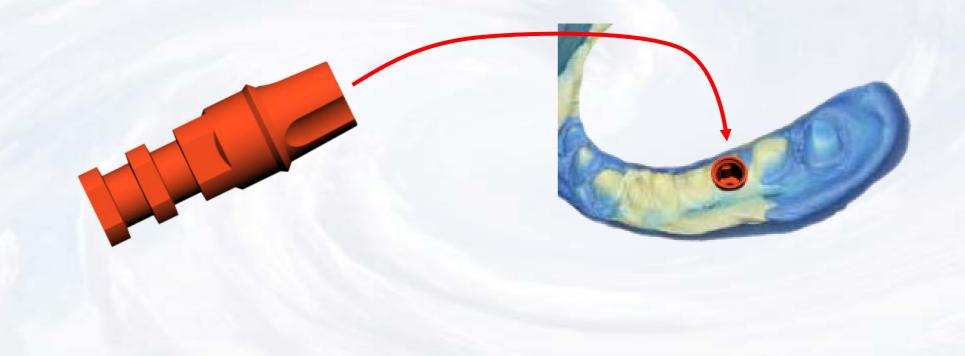
Seat the temporary resin sleeve over the abutment

Use a crown form to reline over the sleeve to create a well fitting temporary





Laboratory abutment analog is inserted into the impression coping. Make sure to match the grooves on the abutment analog to the lobes of the impression snap

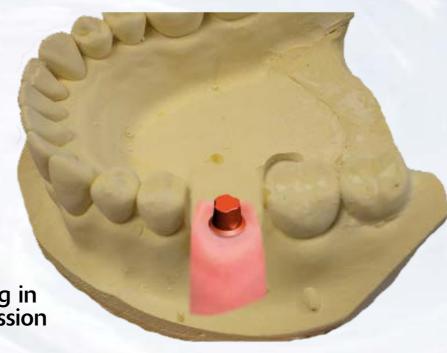


Apply soft tissue replica material around abutment level analog

Pour dental stone into impression

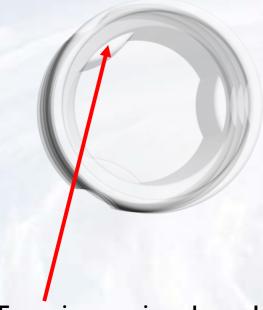






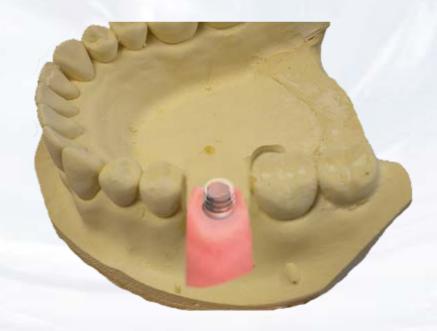
Dental stone model with analog in place after separation of impression from dried stone



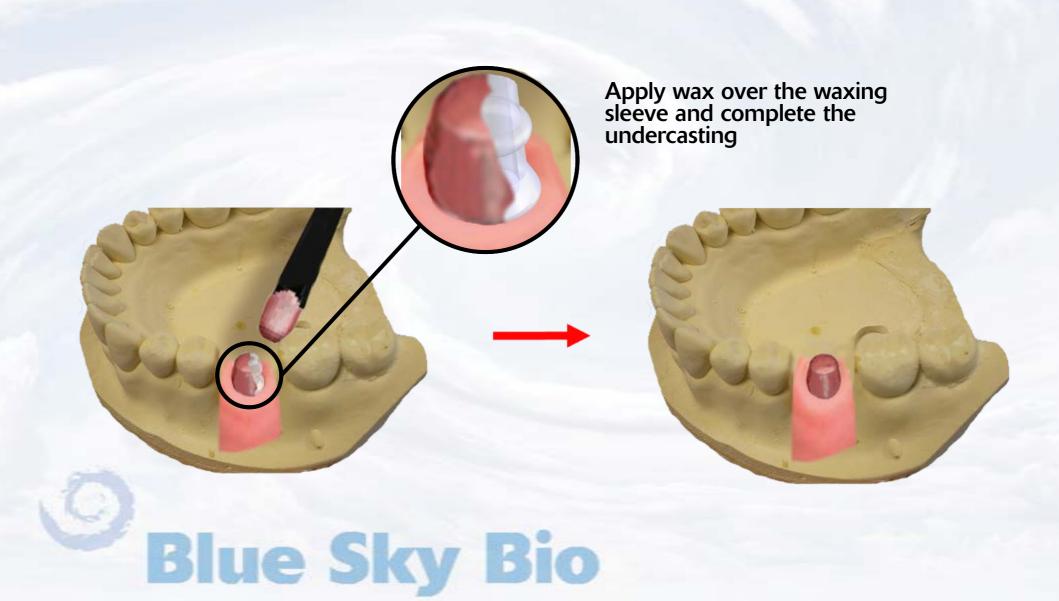


Engaging waxing sleeve has Double lobes to match the grooves on the abutment analog

Apply engaging waxing sleeve for a single crown, non-engaging waxing sleeve for a splinted multi-unit restoration.



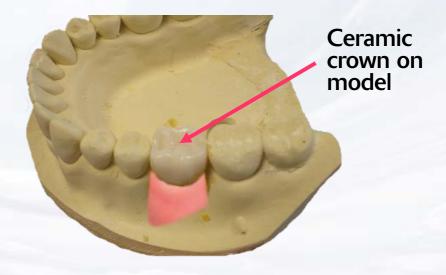


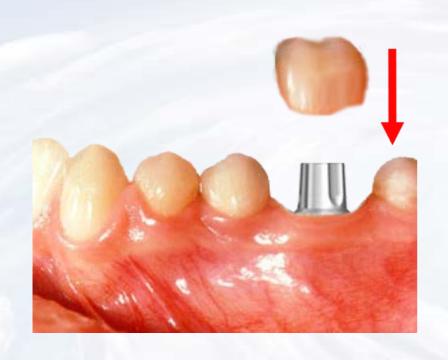


Cast wax up with the usual procedures and try in the casting on the stone model

Stack and fire the ceramic in the usual manner









Cement restoration on abutment

